



ISIS RODRIGUEZ CONTEMPORARY MYTH PAINTER
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ISIS RODRIGUEZ CONTEMPORARY ARTIST

NEPANTLIC ART, MESTIZA ART, FEMINIST ART, SPIRITUAL ART

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EXPERIENCE

2017- Present -Artist & Owner • Galeria Nepantla and Art Retreats, San Miguel de Allende, GTO Mx 37732

Creator and producer of all artworks and art exhibits. Social media marketing and managing.

2011-2017- Artist & Art Professor • The Instituto de Allende, SMA GTO MX •

Creation of Inspirational Curriculums of Contemporary Issues. Planning and Organizing Classes in Painting, Drawing and Digital Art. Critiques, grading and Organizing Student Art Exhibits.

2007-2011- Artist & Founder • The Atelier of Cultural Realism, OAXACA, MX•

Founder, producer, community outreach, curriculums in skill building utilizing the methods and technique of the Great European Masters, such as “risparmio”, site size, underpaintings, and proper color mixing, anatomy, composition, perspective. Study still life, portraiture and landscapes and the history of pigments.

EDUCATION / Education

2005 Certificate of Draftsmanship•• the atelier of classical realism

2000 Animation Department De Anza College Marty McNamara

1989 Masters of Fine Art in Progress •San Francisco Art Institute

1988 Bachelors of Fine Art in Painting University of Kansas

SOLO EXHIBITIONS / EXPOSICIONES INDIVIDUALES

2024 Spiritual Manifestations in the Feminine, 37th Annual Solo Mujeres Art Exhibit, San Francisco California, USA

2023 Manifestaciones Espirituales en La Feminino, Instituto de Arte y Cultura de Celaya, Gto Mx

2022 Blue Unicorn, Galeria Nepantla, San Miguel de Allende, Gto Mx

2019 "CRUSH" Galería Nepantla, San Miguel de Allende, GTO MX

2018 "Perros Sagrados y Sus Chamanes" Galería Nepantla, San Miguel de Allende, GTO

2017 "Leyendas del Reino de Nepantla" , Galería Nepantla, San Miguel de Allende, GTO

2008 "La Mujer Enmascarada" La Curtiduría, Oaxaca de Juarez, OAX. MX

2006 "Glyphoons" Patricia Correia Gallery, Santa Monica, CA

1997 "My Life as a Comic Stripper" Galería de la Raza, San Francisco, Ca

SELECTED GROUP EXHIBITIONS / EXPOSICIONES COLECTIVAS SELECCIONADAS

2025

2020 "Mujeres con Faldas de Serpientes y Talones de Águila" Mission Cultural Center for Latino Arts, San Francisco, CA

2019 "Nekro Ópis" Museo de Geología, CDMX

2015 "Los Resplandores" El Faro Centro Cultural, San Miguel de Allende, Gto Mx.

2012 "Domestic Disobedience: Redefining the Feminine Space" San Diego Mesa College Art Gallery, San Diego, CA

2010 "Child's Play" Triton Museum of Art, San Jose, CA

2010 "Anatomia: Renewed Independence" Mission Cultural Center for Latino Arts San Francisco, CA

2008 "Insurrectas y Estridentes en México a 100 años de Simone de Beauvoir" La Festival Internacional Cervantino, Museo de Alhondiga de Granaditas Guanajuato, Mexico.

"Subjected Culture Interruptions and Resistances on Femaleness" Fondo Nacional de las Artes, Buenos Aires, Argentina

"Subjected Culture Interruptions and Resistances on Femaleness"

MACRO, Museo de Arte Contemporaneo of Rosario. Argentina

2007 "Drawings-Visions, Surfaces and Beyond" Triton Museum, Santa Clara, CA

2005 "Sociedad de Vida", Steven Wolf Fine Arts Gallery, San Francisco, CA

"Cartoons and Illuminations, Santa Clara University, Santa Clara, CA

2003 "Brave New Girl" Flanders Gallery, Minneapolis, MN

"Out of Line" Oakland Art Gallery, Oakland CA,

2002 "Hysterical Girl", Davidson Gallery, Seattle WA

"New Symbols" A National Juried Painting Exhibition, Montgomery College Art, Silverspring, MD

"Toys in Babeland", Richmond Art Center, Richmond, Ca

"Fight Like A Girl!" Arts Benicia, Benicia CA

2001 "Las Dos / Rock Stars" Pond Gallery, San Francisco, CA

2000 "Amigo/Racism", Galería de la Raza, San Francisco, Ca

1999 "The Adventures of Betty Ramirez & Little Miss Attitude" MACLA, San Jose, CA

- "Los Cartoonists", Self Help Graphics, Los Angeles, CA
 "Piecing It Together: A Visual Journal", San Jose Museum of Art, San Jose, CA
 "Piecing It Together: A Visual Journal", McPherson Center, Santa Cruz, CA,
 "Dangerous Dolls", Roc la Rue, Seattle, WA
 "Secret Language of Girl", The Lab, San Francisco, CA
 1998 "What's Left in Political Cartooning?" Intersection for the Arts, San Francisco, CA
 "Poptarts" 111 Minna Gallery, San Francisco, CA
 1997 "Tweakville: A Bi-Coastal Exhibition Exploring the World of the Psychologically
 Frenetic," Catherine Clark Gallery, San Francisco, CA
 1997 "Bay Area Now," Center for the Arts Yerba Buena Gardens, San Francisco,

Lectures / Lecturas

- 2009 "Counter Pop Evolution" La Curtiduria, Oaxaca MX
 2008 Pop Culture and Feminism, College Art Association Convention, Dallas Tx
 2007 The New Inspirational Movement: Let the R/Evolution Begin! MACLA, San Jose, CA
 2007 Visual Art & The Commercial Sex Industry, Stanford University, Palo Alto, CA
 2007 Nepantla and the Visual Artist, Cal State University at Northridge, Los Angeles, CA
 2003 Envisioning the Future: "Cultural Identity in a Global Context" Western University, Pomona
 Ca
 2000 "Art as Activism" San Francisco State University, San Francisco
 1997 "Artist Growth without Compromise," Presentation with Barry McGee,
 Center for the Arts Yerba Buena Gardens, San Francisco, CA
 1997 "My Life as a Comic Stripper," Artist Talk at Galeria de la Raza, San Francisco, CA
 1996 "Isis Rodriguez, An Artist Speaks," City College Art Series,
 Women's Studies Program, San Francisco, CA
 1995 "Chicana Artists," Presentation, Chicana/Latina Summer Research Institute,
 University of California, Davis, CA
 1992 "Emergence of a Chicana Visual Aesthetic," Presentation sponsored by Centro Chicano,
 Stanford University, Stanford, CA

Bibliography / Bibliografia

- 2024 Gigi Otálvaro-Hormillosa, "Erotic Resistance": The Struggle for the Soul of San Francisco"
 Pgs, 110, 111 & 115-128.
- 2023 Natalie M. Underberg-Goode, "Multiplicity and Cultural Representation in Transmedia
 Storytelling" Pgs, 143-145.
- 2017 Cary Cordova, "The Heart of the Mission: Latino Art and Politics in San Francisco", Pg. 3
- 2009 Edgar Saavedra, "La Mujer Enmascarada y otras mascararas de Nepantla" Revista Mujeres
 Enero 2009, Año VII No. 81, pgs 42 & 43.
- 2007 Laura E. Perez, "Chicana Art: The Politics of Spiritual and Aesthetic Altarities" Chptr 5,
 Pgs 230-238.
- 2005 Guillermo Gómez-Peña "Ethno-Techno: Writing on performance, activism, and pedagogy"
 Pg. 137
- 2006 Titania Kumeh, "The After Life of a Comic Stripper", Chican@ Art Magazine, Fall 2006,
 Issue #2, pgs 30-37

2006, Peter Frank, "All in the Family, Isis Rodriguez", LA Weekly, Sept. 1-7, vol. 28, #41, pg 57

2003 Benjamin Francisco Hernandez, "Isis Rodriguez: The Stimulating Paintings of a Chicana Cartoon Goddess", LowRider Arte, Dec/Jan. 2003 pgs 42-44.

2003 Vicious, Delicious and Ambitious 20th Century Women Artists, pgs 132-139, Schiffer Publishing Ltd & Design, Sherrie Cullison

2002 Barbara Morris, "'Fight Like A Girl!' at Arts Benecia", Artweek, May 2002 Vol. 33, Issue 4, pgs13-14

2002 Monique Beeler, "Cartooning inspires artists in 'Fight Like a Girl!' Oakland Tribune, Preview March 29 2002, pg 25

2002, Aztlan Journal of Chicano Studies, Vol. 27 #2 Fall 2002, Front Cover and pgs, 175-179, The Regents of the University of California, Los Angeles, CA USA

2001 Lily W. Heyen, 'Fight Like a Girl!' BeniciaNews.com

2000 Guillermo Gomez-Peña, Dangerous Border Crossers, New York, NY pg 227

2000 Min Sook Lee, "Comic Stripping: Sex Work & the Art of Isis Rodriguez," Mix Magazine Independent Art and Culture, Vol. 26 no. 1 Summer 2000 Pgs 24-3.

1999 Judy Chicago and Edward Lucie-Smith, Women and Art: Contested Territory, New York, NY, 1999 pgs 110-111

1997, Martin, Bonnie, "Bay Area Now Celebrates Emerging Artist," North Beach News, San Francisco, CA July 1997, pg 12

1997 Wilson, Becky, "Isis Rodriguez," Juxtapoz, San Francisco, CA, Fall 1997, pg 23

1997 Baker, Kenneth, "Quick Draw Artists and Tender Hearts," San Francisco Chronicle, July 15th, pg C11Col. 1

1997 Scarlata, Karim, "My Life As A Comic Stripper," San Francisco Guardian, July 9, 1997 pg 88

1997 Boulware, Jack "Stripped Down Art," SF Weekly, July 16th, 1997 pg 4

Gutierrez, Charlotte "This Chica's Life As A Comic Stripper," Frontera, Fall 97

1997 "Local Art: Isis Rodriguez," Spunk, July 1997

1997 Burnside, Bob, "Diary of a Comic Stripper," Castro Star, San Francisco, CA, July 1997

1997 Lopez, Erika, "Her Life As A Comic Stripper," San Francisco Bay Times, San Francisco, CA, June 26, 1997, pg 82

1994, Torres, Anthony, "Linkage, Generation/Relation at the San Jose Center for the Arts,"

1994 ArtWeek, July 7, 1994, Vol..25, No. 13, pg 28

Awards / Honors / Residencies / ART FAIRS

2022 ART San Miguel Art Fair, Distrito Soma, San Miguel de Allende, Gto Mx

2008 La Curtiduria Artists in Residence Oaxaca Mexico

2006 Media Arts Awards for "The Re Awakening" Animatic San Jose, CA

2005 Jentel Residency Program, Sheridan Wyoming

2003 Individual Arts Commission Grant of San Francisco

2003 Norcal Artist in Residency Program sSan Francisco, CA
1990 San Francisco Art Institute Grant, San Francisco, CA
1989 University of Kansas Minority Award of Excellence
1988 Daniel McMorris Arts Scholarship, Lawrence, KS
1987 Daniel McMorris Arts Scholarship, Lawrence, KS