



# ISIS RODRIGUEZ

CONTEMPORARY MYTH PAINTER / [WWW.ISISRODRIGUEZ.COM](http://WWW.ISISRODRIGUEZ.COM)  
[WWW.INSTAGRAM.COM/ISISRODRIGUEZARTSTUDIO/](http://WWW.INSTAGRAM.COM/ISISRODRIGUEZARTSTUDIO/)

## OBJECTIVE OBJECTIVA

Artist that creates modern mythology based on issues that we face today.

## SKILLS HABILIDADES

Painting Skills:  
Watercolors & Oils  
Drawing: Graphite,  
Carbon & Pastels  
Digital: Photoshop,  
Microsoft Word,  
[Powerpoint](#)  
Presentations  
Website Design  
Wix.com  
Marketing:  
Mailchimp, Viator,  
[Bokun](#), Facebook,  
Instagram

## EXPERIENCE/ EXPERIENCIA

### ARTISTA • GALERIA NEPANTLA CONCEPT GALLERY SMA GTO MX • 2017- NOW

Creator and producer of all artworks and art exhibits. Social media marketing and managing.

### ART PROFESSOR • THE INSTITUTO DE ALLENDE, SMA GTO MX • 2011-2017

Creation of [Inspirational](#) Curriculums of Contemporary Issues. Planning and Organizing Classes in Painting, Drawing and Digital Art. Critiques, [grading](#) and Organizing Student Art Exhibits.

### FOUNDER • THE ATELIER OF CULTURAL REALISM, OAXACA, MX • 2007-2011

Founder, producer, community outreach, curriculums in skill building utilizing the methods and technique of the Great European Masters, such as "[risparmio](#)", site size, underpaintings, and proper color mixing, anatomy, composition, perspective. Study still life, portraiture and landscapes and the history of pigments.

## EDUCATION/ EDUCACION

### BACHELORS OF FINE ART IN PAINTING • 1988 • UNIVERSITY OF KANSAS

### MASTERS OF FINE ART IN PROGRESS • 1989-90 • SAN FRANCISCO ART INSTITUTE

### CERTIFICATE OF DRAFTSMANSHIP • 2007 • THE ATELIER OF CLASSICAL REALISM

## SOLO EXHIBITIONS/ EXPOSICIONES INDIVIDUALES

2022 [Manifestaciones Espirituales en La Feminina](#), Instituto de Arte y Cultura de Celaya, Gto Mx

2022 **Blue Unicorn**, Galería Nepantla, San Miguel de Allende, Gto Mx

2019 **"CRUSH"** Galería Nepantla, San Miguel de Allende, GTO MX

2018 **"Perros Sagrados y Sus Chamanes"** Galería Nepantla, San Miguel de Allende, GTO

2017 **"Leyendas del Reino de Nepantla"**, Galería Nepantla, San Miguel de Allende, GTO

2008 **"La Mujer Enmascarada"** La Curtiduría, Oaxaca de Juarez, OAX. MX

2006 **"Glophtoons"** Patricia Correia Gallery, Santa Monica, CA

1997 **"My Life as a Comic Stripper"** Galería de la Raza, San Francisco, Ca

## SELECTED GROUP EXHIBITIONS/EXPOSICIONES COLECTIVAS SELECCIONADAS

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2015 **"Los Respondores"** El Faro Centro Cultural, San Miguel de Allende, Gto Mx.

2012 **"Domestic Disobedience: Redefining the Feminine Space"** San Diego Mesa College Art Gallery, San Diego, CA

2010 **"Child's Play"** Triton Museum of Art, San Jose, CA

2010 **"Anotomia: Renewed Independence"** Mission Cultural Center for Latino Arts  
San Francisco, CA

2008 **"Insurrectas y Estridentes en México a 100 años de Simone de Beauvoir"**  
La Festival Internacional Cervantino, Museo de Alhondiga de Granaditas  
Guanajuato, Mexico.

**"Subjected Culture Interruptions and Resistances on Femaleness"** Fondo Nacional de las Artes, Buenos Aires, Argentina

**"Subjected Culture Interruptions and Resistances on Femaleness"**  
MACRO, Museo de Arte Contemporáneo of Rosario. Argentina

2007 **"Drawings-Visions, Surfaces and Beyond"** Triton Museum, Santa Clara, CA

2005 **"Sociedad de Vida"**, Steven Wolf Fine Arts Gallery, San Francisco, CA

**"Cartoons and Illuminations**, Santa Clara University, Santa Clara, CA

2003 **"Brave New Girl"** Flanders Gallery, Minneapolis, MN

**"Out of Line"** Oakland Art Gallery, Oakland CA,

2002 **"Hysterical Girl"**, Davidson Gallery, Seattle WA

**"New Symbols"** A National Juried Painting Exhibition, Montgomery College Art,  
Silverspring, MD

- "Toys in Babeland", Richmond Art Center, Richmond, Ca  
 "Fight Like A Girl!" Arts Benicia, Benicia CA  
 2001 "Las Dos/ Rok Stars" Pond Gallery, San Francisco, CA  
 2000 "Amigo/Racism", Galeria de la Raza, San Francisco, Ca  
 1999 "The Adventures of Betty Ramirez & Little Miss Attitude" MACLA, San Jose, CA  
 "Los Cartoonists", Self Help Graphics, Los Angeles, CA  
 "Piecing It Together: A Visual Journal", San Jose Museum of Art, San Jose, CA  
 "Piecing It Together: A Visual Journal", McPherson Center, Santa Cruz, CA,  
 "Dangerous Dolls", Roc la Rue, Seattle, WA  
 "Secret Language of Girl", The Lab, San Francisco, CA  
 1998 "What's Left in Political Cartooning?" Intersection for the Arts, San Francisco, CA  
 "Poptarts" 111 Minna Gallery, San Francisco, CA  
 1997 "Tweakville: A Bi-Coastal Exhibition Exploring the World of the Psychologically  
 Frenetic." Catherine Clark Gallery, San Francisco, CA  
 1997 "Bay Area Now," Center for the Arts Yerba Buena Gardens, San Francisco,

## LECTURES/LECTURAS

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Did you manage a team for your club, lead a project for your favorite charity, or edit your school newspaper? Go ahead and describe experiences that illustrate your leadership abilities.

- 2009 "Counter Pop Evolution" La Curtiduria, Oaxaca MX  
 2008 Pop Culture and Feminism, College Art Association Convention, Dallas Tx  
 2007 The New Inspirational Movement: Let the R/Evolution Begin! MACLA, San Jose, CA  
 2007 Visual Art & The Commercial Sex Industry, Stanford University, Palo Alto, CA  
 2007 Nepantla and the Visual Artist, Cal State University at Northridge, Los Angeles, CA  
 2003 Envisioning the Future: "Cultural Identity in a Global Context" Western University,  
 Pomona Ca  
 2000 "Art as Activism" San Francisco State University, San Francisco  
 1997 "Artist Growth without Compromise," Presentation with Barry McGee,  
 Center for the Arts Yerba Buena Gardens, San Francisco, CA  
 1997 "My Life as a Comic Stripper," Artist Talk at Galeria de la Raza, San Francisco, CA  
 1996 "Isis Rodriguez, An Artist Speaks," City College Art Series,

Women's Studies Program, San Francisco, CA  
1995 "Chicana Artists," Presentation, Chicana/Latina Summer Research Institute,  
University of California, Davis, CA  
1992 "Emergence of a Chicana Visual Aesthetic," Presentation sponsored by Centro  
Chicano,  
Stanford University, Stanford, CA

## **BIBLIOGRAPHY/BIBLIOGRAFIA**

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Edgar Saavedra, "La Mujer Enmascarada y otras mascararas de Nepantla" Revista Mujeres Enero 2009, Año VII No. 81, pgs 42 & 43.

Laura Perez, "Chicana Art: The politics of spiritual & aesthetic altarities" Chptr 5, pgs 230-238 2007

Titania Kumeh, "The After Life of a Comic Stripper", Chican@ Art Magazine, Fall 2006, Issue #2 2006, pgs 30-37

Peter Frank, "All in the Family, Isis Rodriguez", LA Weekly, Sept. 1-7, 2006, vol. 28, #41, pg 57

Benjamin Francisco Hernandez, "Isis Rodriguez: The Stimulating Paintings of a Chicana Cartoon Goddess", LowRider Arte, Dec/Jan. 2003 pgs 42-44

Vicious, Delicious and Ambitious 20<sup>th</sup> Century Women Artists, pgs 132-139, 2002 Schiffer Publishing Ltd & Design, Sherrie Cullison

Barbara Morris, "'Fight Like A Girl!' at Arts Benecia", Artweek, May 2002 Vol. 33, Issue 4, pgs13-14

Monique Beeler, "Cartooning inspires artists in 'Fight Like a Girl!' Oakland Tribune, Preview March 29 2002, pg 25

Aztlan Journal of Chicano Studies, Vol. 27 #2 Fall 2002, Front Cover and pgs, 175-179, The Regents of the University of California, Los Angeles, CA,

Lily W. Heven, 'Fight Like a Girl!' BeniciaNews.com

Guillermo Gomez-Peña, Dangerous Border Crossers, New York, NY 2000 pg 227

Min Sook Lee, "Comic Stripping: Sex Work & the Art of Isis Rodriguez," Mix Magazine Independent Art and Culture, Vol. 26 no. 1 Summer 2000 pg 24-31

Judy Chicago and Edward Lucie-Smith, Women and Art: Contested Territory, New York, NY, 1999 pg 110-111

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Martin, Bonnie, "Bay Area Now Celebrates Emerging Artist," North Beach News, San Francisco, CA July 1997, pg 12  
Wilson, Becky, "Isis Rodriguez," Juxtapoz, San Francisco, CA, Fall 1997, pg 23  
Baker, Kenneth, "Quick Draw Artists and Tender Hearts," San Francisco Chronicle, July 15th, pg C11Col. 1  
Scarlatia, Karim, "My Life As A Comic Stripper," San Francisco Guardian, July 9, 1997 pg 88  
Boulware, Jack "Stripped Down Art," SF Weekly, July 16th, 1997 pg 4  
Gutierrez, Charlotte "This Chica's Life As A Comic Stripper," Frontera, Fall 97  
"Local Art: Isis Rodriguez," Spunk, July 1997  
Burnside, Bob, "Diary of a Comic Stripper," Castro Star, San Francisco, CA, July 1997  
Lopez, Erika, "Her Life As A Comic Stripper," San Francisco Bay Times, San Francisco, CA, June 26, 1997, pg 82  
Torres, Anthony, "Linkage, Generation/Relation at the San Jose Center for the Arts," ArtWeek, July 7, 1994, Vol..25, No. 13, pg 28

## **AWARDS/ HONORS/ RESIDENCIES/ART FAIRS**

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2022 ART San Miguel Art Fair, Distrito Soma, San Miguel de Allende, Gto Mx  
2008 La Curtiduria Artists in Residence Oaxaca Mexico  
2006 Media Arts Awards for "The Re Awakening" Animatic San Jose, CA  
2005 Jentel Residency Program, Sheridan Wyoming  
2003 Individual Arts Commission Grant of San Francisco  
2003 Norcal Artist in Residency Program sSan Francisco, CA  
1990 San Francisco Art Institute Grant, San Francisco, CA  
1989 University of Kansas Minority Award of Excellence  
1988 Daniel McMorris Arts Scholarship, Lawrence, KS  
1987 Daniel McMorris Arts Scholarship, Lawrence, KS